

the John Moores Liverpool Exhibition

Walker Art Gallery

Walker Art Gallery

hours of opening
Weekdays 10-5, Sundays 2-5

special evening opening
until 8 on Wednesdays and Thursdays
to 12th December

admission charges
Adults 1/- Children and Students 6d.
Parties of adults 9d. per head
Parties of children 3d. per head
Season Ticket 2/6

the John Moores Liverpool Exhibition

**November 14th 1963
to January 12th 1964**

the John Moores Liverpool Exhibition

Sponsors. The exhibition is the fourth in a series of biennial exhibitions of modern art in Britain sponsored jointly by Mr. John Moores and the Liverpool Libraries, Museums and Arts Committee which governs the Walker Art Gallery.

Aims. A number of changes have been made since the last exhibition in 1961, but the aims remain the same as before—to attract the best artists to show their best work in Liverpool, and to support and encourage living artists, particularly the young and progressive ones.

Conditions of Entry. The exhibition was open to all living artists working in the United Kingdom. Each artist could submit one work—preferably new—in oil, tempera, emulsion or other accepted modern techniques. Artists whose age did not exceed 25 on November 12th 1963 were eligible for the Junior Section. A number of established artists were invited to exhibit and compete for the prizes, while a few very distinguished painters were invited to exhibit *hors concours*. Their works were not eligible for prizes. There was no Sculpture Section. The paintings entered were submitted to the following jury, who selected the work to be shown, and awarded the prizes.

Jury

John Moores, *Chairman*
Ronald Alley
Sir William Coldstream
Peter Lanyon
Hugh Scrutton

Prizes. The value of all prizes has been increased since 1961. The first three prizes in the Open Section and the two Junior prizes once again become Purchase Prizes as in the first exhibition, i.e. the prizewinning works are the property of the Exhibition Organisers. All other prizes are a simple award of money and the painting remains the artist's property unless sold during the exhibition.

Open Section

Purchase Prizes

1st Prize £1,500	Roger Hilton	No. 42
2nd Prize £750	Antony Donaldson	No. 81
3rd Prize £500	Philip Sutton	No. 68

Non-Purchase Prizes

5 Prizes of £100	Harold Cohen	No. 88
	Michael Kidner	No. 77
	R. B. Kitaj	No. 79
	Terry G. Lee	No. 112
	Bridget Riley	No. 76

Junior Section (under 26 years old)

Purchase Prizes

1st Prize £500	Stephen McKenna	No. 84
2nd Prize £250	Christopher Paice	No. 75

Honourable Mention

John Bowstead	No. 108
Michael J. Davidson	No. 105
Tess Jaray	No. 85

Preface

This is the fourth John Moores Liverpool Exhibition. Since the first one was held in 1957 it has become apparent that these exhibitions have filled a gap which previously existed in our national cultural life: there was no British Biennale. Without presuming to assume this title, it is gratifying that artists have treated the exhibition as such, and have this year sent in nearly 2,500 entries, an increase of over 500 on the last exhibition in 1961. Any competitive exhibition of this kind must stand or fall on the support artists give it. That the standing of the exhibition is so high, is due to the vigorous and varied state of painting in this country today. We are glad that Liverpool, in the Walker Art Gallery, has the resources and the ability to stage it.

Various changes have been made from year to year in the rules and conditions of entry for the exhibitions. The object has remained the same throughout—to give Merseyside the chance to see the best and most vital painting being done in this country, and to encourage the younger, more advanced artists. When a change in the conditions of entry has proved successful it has been retained; where the desired effect has been only partially achieved we have experimented again. We feel confident that our original general conception was right, and in fact the framework of this year's exhibition probably has more points in common with that of 1957 than some of its predecessors. We have, for instance, reverted to Purchase Prizes for the main awards, instead of setting aside a separate sum of money for purchases from the exhibition. The balance between the established artists and the up-and-coming ones has been restored, we hope, by once again inviting a number of artists to submit work which is eligible for prizes, and at the same time lowering the age limit for the Junior Section to 25. A few very distinguished artists have again been invited to submit work *hors concours* and are not eligible for prizes. It is a great pleasure to have a painting by the greatest living British artist—Oskar Kokoschka—in the exhibition and to see him exhibiting in this country in the company of our other distinguished guests, Ben Nicholson, Victor Pasmore and Peter Lanyon, who is one of our judges.

On the other hand, we have this year introduced two innovations, besides lowering the age limit for the Junior Section as mentioned above. Firstly, the value of all prizes has been increased, and the first prize in the Open Section is now £1,500 instead of £1,000 as in all previous exhibitions. Partly as a result of these increases and the difficulties experienced in the past in attracting sculptors to enter, we have reluctantly decided to omit the Sculpture Section this year.

Modern art, now a healthy 50-year old, pervades so much of our lives, and is accepted and liked by people in so many different walks of life, that we have no fear that this exhibition will fail to provide enjoyment for many. Bewilderment there may be, but surprise and humour, a sense of tragedy and a spirit of challenge are the stuff of painting. We think we have picked the best, and would like to thank our jury, the artists—both those accepted and all those unplaced—and everyone else who has helped to plan and organise the exhibition.

BEN SHAW
Chairman, Libraries, Museums and Arts Committee

JOHN MOORES

November 1963.

Catalogue

Prize-winning works are marked **P**

Painters who entered for the Junior Section are marked with an asterisk *

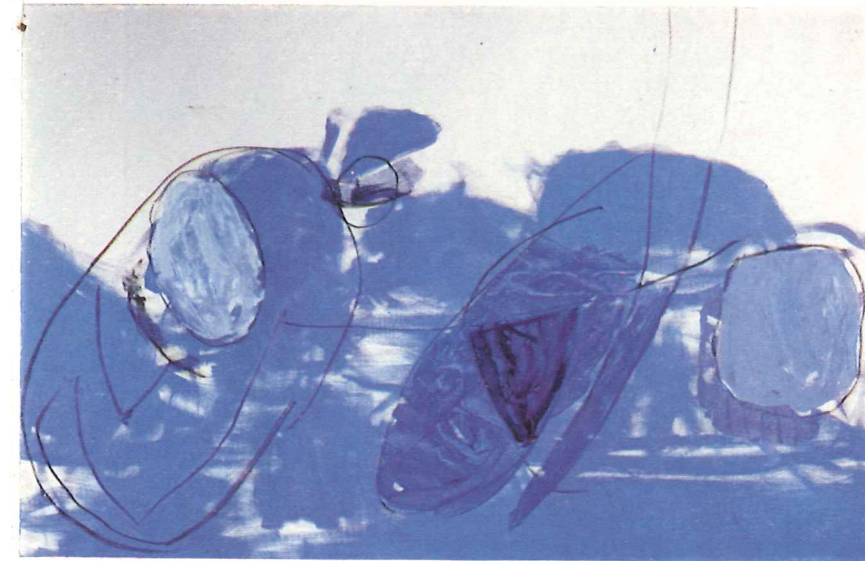
Sale of works. Most of the paintings are for sale. Prices are displayed on typed lists in each room. No commission is charged. Visitors interested should enquire at the Catalogue stall or write to the Exhibition Secretary, Walker Art Gallery, Liverpool, 3.

Room One

- | | | |
|----|-------------------------------------|----------------------------------|
| 1 | Frederick Wright | <i>North Country Landscape</i> |
| 2 | Alan Lowndes | <i>No Title</i> |
| 3 | Carel Weight
<i>(invited)</i> | <i>The Moment</i> |
| 4 | Diana Cumming | <i>Swimming Race</i> |
| 5 | Robin Philipson
<i>(invited)</i> | <i>Ritual Burning</i> |
| 6 | *Tessa Grellier | <i>Portrait of John May</i> |
| 7 | John Piper
<i>(invited)</i> | <i>Brittany Coast 1963</i> |
| 8 | *Colin Burrows | <i>Taxi with James</i> |
| 9 | *Michael Pettersson | <i>Orford</i> |
| 10 | Paul Millichip | <i>Interior, One Figure</i> |
| 11 | Neil Stokoe | <i>Turning Figure No. 1</i> |
| 12 | Hassel Smith | <i>Leda and the Swan</i> |
| 13 | Jeffery Camp | <i>High Tide</i> |
| 14 | William Crozier | <i>Vine Porch, 1963</i> |
| 15 | Patrick Procktor | <i>Figures at Night</i> |
| 16 | Mike Perton | <i>Party with Two</i> |
| 17 | *Sally Scott | <i>The Craw Daddy</i> |
| 18 | Sydney Bonner | <i>Looking East—Heading West</i> |
| 19 | Edward Wakeford | <i>Liverpool</i> |

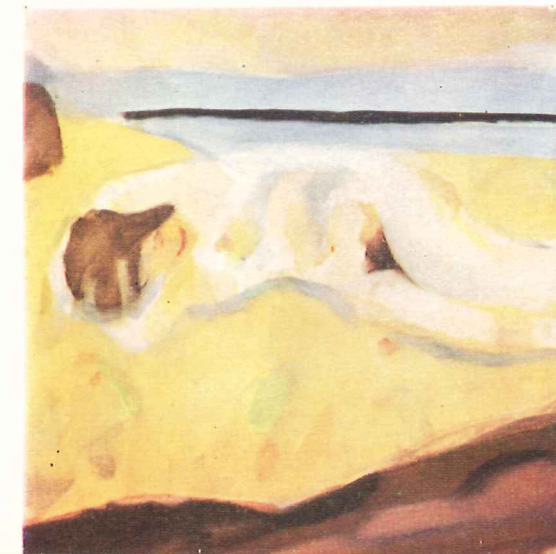
Room Two

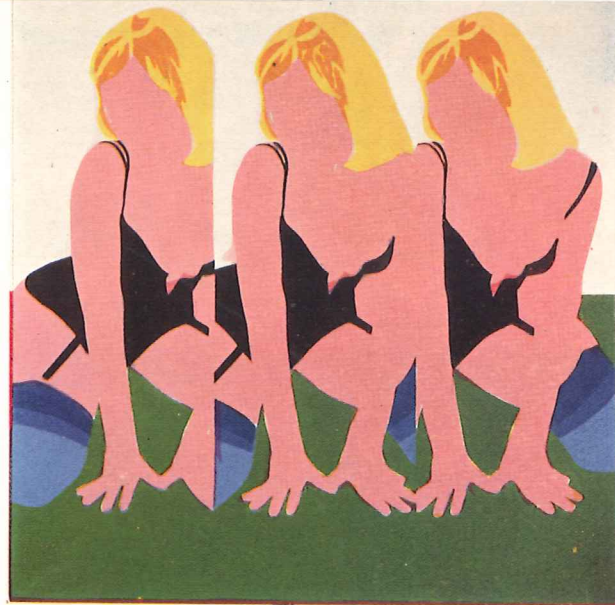
- | | | |
|----|--|---|
| 20 | John Ernest | <i>Modulated Plane
Construction III</i> |
| 21 | Derek Hirst | <i>Shangri-La No. IV, 1962</i> |
| 22 | Dennis Hawkins | <i>Homage to an Astronaut</i> |
| 23 | Malcolm Hughes | <i>White and Aluminium</i> |
| 24 | Michael Fussell | <i>Up and Down</i> |
| 25 | Victor Pasmore
<i>(hors concours)</i> | <i>Wine Red, 1962</i> |
| 26 | Lin Show-Yu | <i>November, 1962</i> |
| 27 | Jeffrey Steele | <i>Gespenstische Gestalt</i> |
| 28 | Joe Tilson | <i>Xanadu</i> |
| 29 | Simon Nicholson | <i>6316</i> |
| 30 | John Chadwick | <i>Slate Circled</i> |
| 31 | Harry Thubron | <i>Rosemary—Diptych</i> |
| 32 | Gerry Hunt | <i>Black and Violet</i> |



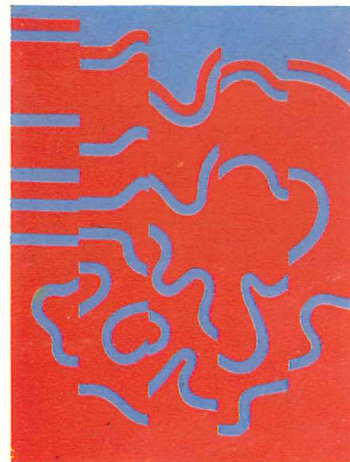
First Prize Open Section
No. 42 Roger Hilton
March 1963

Third Prize Open Section
No. 68 Philip Sutton
Cristina



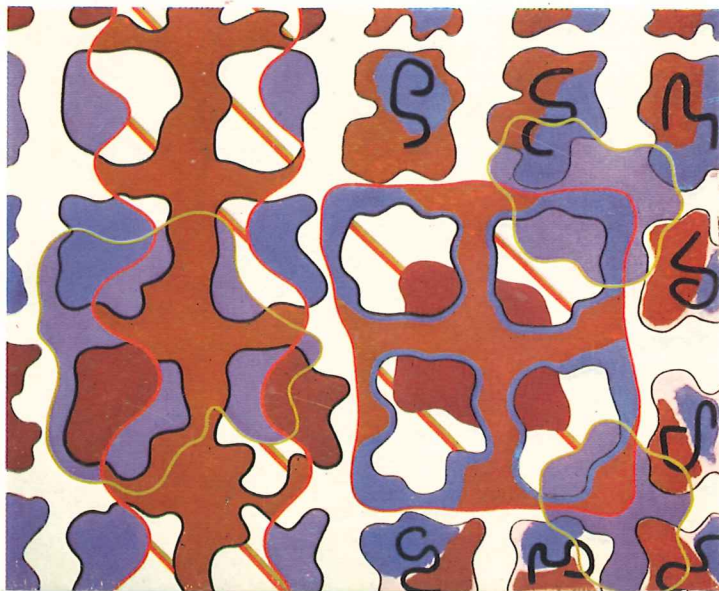


Second Prize Open Section
No. 81 Antony Donaldson
Three Pictures of You



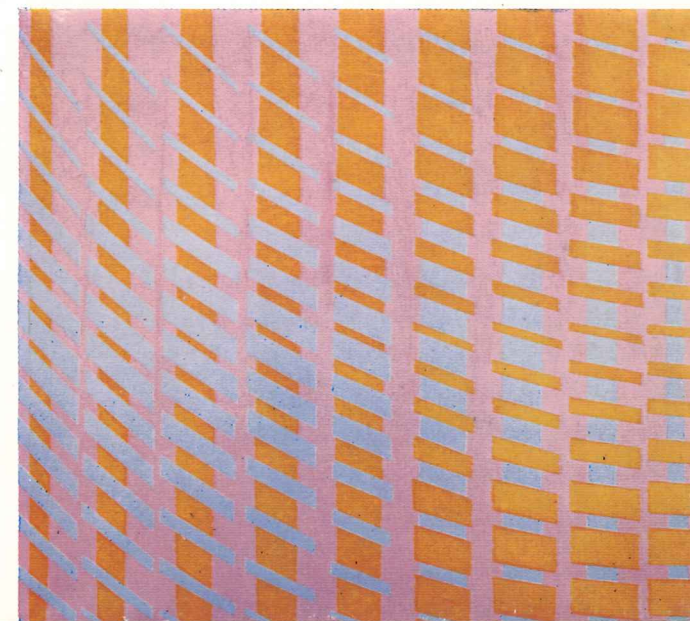
Second Prize Junior Section
No. 75 Christopher Paice
Dissected Image

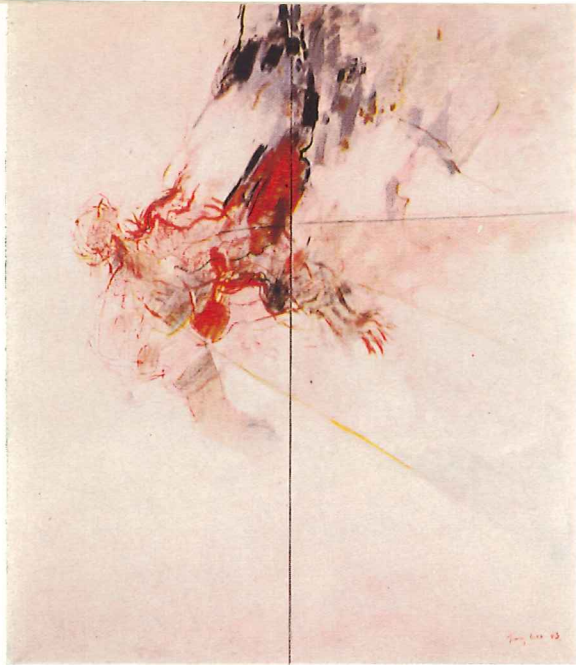
First Prize Junior Section
No. 84 Stephen McKenna
Collocation



Non-Purchase Prize Open Section
No. 79 R. B. Kitaj
Value, Price, and Profit

Non-Purchase Prize Open Section
No. 77 Michael Kidner
Yellow, Blue, and Violet, 1963





Non-Purchase Prize Open Section

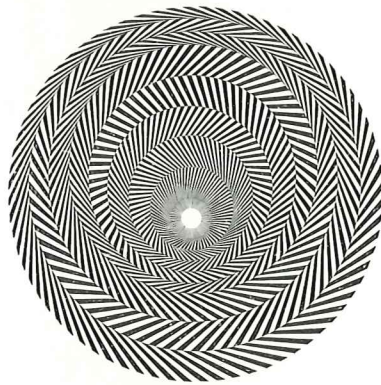
No. 112 Terry Lee
Near Thing 1937

Non-Purchase Prize Open Section

No. 76 Bridget Riley
Blaze (3)

Non-Purchase Prize Open Section

No. 88 Harold Cohen
Three Distinct Possibilities



Room Three

- | | | |
|----|---|--|
| 33 | Terry Frost | <i>Black, Red and White Triptych Jan: May 1963</i> |
| 34 | Charles Howard | <i>Painting—1962 (V)</i> |
| 35 | Henry Inlander | <i>The Revelation, No. 2</i> |
| 36 | Patrick Heron
<i>(invited)</i> | <i>Three Blues in Red: September 1962</i> |
| 37 | Gillian Ayres | <i>Turtle II</i> |
| 38 | Merlyn Evans
<i>(invited)</i> | <i>The Martyr</i> |
| 39 | *Telfer Stokes | <i>Final Situation</i> |
| 40 | *Colin Wheeler | <i>Reande</i> |
| 41 | Paul Feiler | <i>Atlantic, Black 1961-63</i> |
| 42 | Roger Hilton
<i>(invited)</i> | P <i>March 1963</i> |
| 43 | Gwyther Irwin | <i>Black and Tan</i> |
| 44 | Derek Hyatt | <i>Crum Wheel</i> |
| 45 | Henry Mundy
<i>(invited)</i> | <i>Juggernaut</i> |
| 46 | Georgina Foster | <i>No. 9/62</i> |
| 47 | Prunella Clough
<i>(invited)</i> | <i>Electrical Landscape</i> |
| 48 | Kenneth Martin
<i>(invited)</i> | <i>Seventeen Lines 1959-63</i> |
| 49 | Ben Nicholson
<i>(hors concours)</i> | <i>Aegean</i> |
| 50 | Peter Lanyon
<i>(hors concours)</i> | <i>Long Shore '62</i> |
| 51 | Eric Atkinson | <i>Barry Grey 1963</i> |
| 52 | Adrian Heath
<i>(invited)</i> | <i>Conflict</i> |
| 53 | Leslie Richardson | <i>Ecliptic</i> |
| 54 | John Wells | <i>Painting 1961</i> |
| 55 | Bryan Wynter | <i>Far Shore</i> |

Room Four

- 56 Anthony Gross *Fertile Plain*
57 Frederick Cuming *Studio Window*
58 William Brooker *Ikaria*
59 John Wright *'Too Late' After Windus*
60 Oskar Kokoschka *Portrait of Pablo Casals*
(hors concours)
61 *Ernest Trowell *Landscape—East Coast*
62 *Mario Dubsky *Figures by Rocks*
63 *John Hooper *Garden from Balcony*
64 Roy Oxlade *Reclining Nude*
65 Josef Herman *Farmhand, Suffolk, 1963*
(invited)
66 John Napper *Sea at Night*
(invited)
67 Keith Vaughan *Reclining Figure*
(invited)
68 Philip Sutton **P** *Cristina*
69 Mary Potter *Birds*
70 John Armstrong *Icarus Fallen*
71 *Michael Buhler *Figure Moving Through*
Landscape
72 Bryan Pearce *Portreath*
73 *Patrick Hughes *Various Ships*
74 *Stanley Peskett *Looking In*

- 75 *Christopher Paice **P** *Dissected Image*
76 Bridget Riley **P** *Blaze (3)*
77 Michael Kidner **P** *Yellow Blue and Violet 1963*
78 *Frank Collins *Lawn*
79 R. B. Kitaj **P** *Value, Price and Profit*
80 Robyn Denny *Hall of the Ambassadors*
81 *Antony Donaldson **P** *Three Pictures of You*
82 Jack Smith *Sea Movement, Red,*
(invited) *Orange and Blue, 1962*
83 *John Howlin *Earls*
84 *Stephen McKenna **P** *Collocation*
85 *Tess Jaray *Cupola Green*
86 Norman Griffith *Egyptian Field*
87 John Hoyland *14/4/63*
88 Harold Cohen **P** *Three Distinct Possibilities*
89 *David Oxtoby *The Ray*
90 *Peter Millband *The Green Calm has*
Ceased
91 Kenneth Rowat *Datum*
92 Ruth Abrahams *Champion*
93 Frank Bowling *Window*
94 Marek Zulawski *Traveller in North Wales*
95 *Anthony Whiteley *Evolution*
96 Brian Fielding *Orson*
97 Margaret Mellis *Double Circle*
(Blue and Red)
98 *James Cook *Standing Figure and*
Notes '63
99 Ian Fraser *Nemesis*
100 Sam Walsh *Pin Up 1963—For Francis*
Bacon
101 *John Riley *Interior 2*
102 *Gabriel Weissmann *Mrs. Griffiths: The Mirrors*
103 *Norman Taylor *Reclining Girl*
104 *Paul Francis *Health and Strength*
105 *Michael Davidson *Yellow Cab Girl, 2*
106 *Jennifer Vincent *Escalatorial Pink*
107 Allen Jones *Hermaphrodite, 1963*
108 *John Bowstead *The Fine Artz Pacific Coast*
Styled—Surf—Citizen
109 David Hockney *Still Life with Figure and*
Curtain
110 Alan Welsford *Televised Floodlight Game*
111 Sonia Lawson *The Illuminated Way*
112 Terry Lee **P** *Near Thing 1937*
113 *Humphrey Hallward *Render unto Caesar*
114 Richard Smith *YRS.*
115 Robert Adrian *Westwind*
116 Carl Cheek *Nocturne*
117 *Michael Miller *Night, Rolleston*
118 Craigie Aitchison *Landscape with Telegraph*
Poles

List of Exhibitors and Catalogue Numbers

Abrahams, Ruth	35A, Fitzgerald Avenue, Barnes, London, S.W.14.	92	Camp, Jeffery B.	23, Grand Avenue, Pakefield, Lowestoft, Suffolk.	13
Adrian, Robert	107, Brighton Road, Newhaven, Sussex.	115	Chadwick, John	42, Mirfield Street, Liverpool, 6.	30
Aitchison, Craigie	32, Saint Mary's Gardens, London, S.E.11.	118	Cheek, Carl	35, Palace Gardens Terrace, London, W.8.	116
Armstrong, John	19, Seaton Street, London, S.W.10.	70	Clough, Prunella	65, Moore Park Road, London, S.W.6.	47
Atkinson, Eric	Lombard House, Lombard Street, Little London, Rawdon, Near Leeds.	51	Cohen, Harold	37, Stanhope Gardens, Highgate, London, N.6.	88
Ayres, Gillian	14, Beverley Road, Barnes, London, S.W.13.	37	Collins, Frank	3, Fletching Road, Clapton, London, E.5.	78
Bonner, Sydney	21, Talbotville Road, Broadgreen, Liverpool, 13.	18	Cook, James W.	11, Beauchamp Road, Clapham Junction, London, S.W.11.	98
Bowling, Frank	47, Lupus Street, London, S.W.1.	93	Crozier, William	c/o Arthur Tooth & Son, 31, Bruton Street, London, W.1.	14
Bowstead, John	c/o Slade School of Fine Art, London, W.C.1.	108	Cuming, Frederick G. R.	Egerton House, Egerton, Ashford, Kent.	57
Brooker, William	12, Primrose Hill Studios, Fitzroy Road, London, N.W.1.	58	Cumming, Diana	28, Dartmouth Row, Greenwich, London, S.E.10.	4
Buhler, Michael	5, Clareville Grove, London, S.W.7.	71	Davidson, Michael J.	21, Hester Road, London, S.W.11.	105
Burrows, Colin	21, Cumberland Court, Carlisle Avenue, St. Albans, Hertfordshire.	8	Denny, Robyn	4, Widcombe Crescent, Bath, Somerset.	80
			Donaldson, Antony	91A, Pimlico Road, London, S.W.1.	81
			Dubsky, Mario	12, St. John's Grove, London, N.19.	62
			Ernest, John	15, Inglewood Road, London, N.W.6.	20
			Evans, Merlyn	Studio, 19, Fleet Road, Hampstead, London, N.W.3.	38
			Feiler, Paul	Kerris, Near Penzance, Cornwall.	41
			Fielding, Brian	18, Vincent Terrace, London, N.1.	96
			Foster, Georgina E. S.	24, Randall Street, Battersea, London, S.W.11.	46
			Francis, Paul	Frome House, London Road, Stroud, Gloucestershire.	104
			Fraser, Ian	94, Charlton Road, Shepperton, Middlesex.	99
			Frost, Terry	c/o The Waddington Galleries, 2, Cork Street, London, W.1.	33
			Fussel, Michael J.	45, Digby Mansions, Hammersmith Bridge, London, W.6.	24
			Grellier, Tessa R.	1, Wicket Hill, Wrecclesham, Farnham, Surrey.	6
			Griffith, Norman W.	40, Portland Road, London, W.11.	86
			Gross, Anthony	3, The Paragon, Flat 1, Blackheath, London, S.E.3.	56
			Hallward, Humphrey R.	Flint House, Northbourne, Near Deal, Kent.	113
			Hawkins, Dennis	Asrew Cottage, Repton, Derbyshire.	22
			Heath, Adrian	28, Charlotte Street, London, W.1.	52
			Herman, Josef	"Holly Lodge", Little Cornard, Near Sudbury, Suffolk.	65
			Heron, Patrick	Eagle's Nest, Zennor, Near St. Ives, Cornwall.	36
			Hilton, Roger	c/o The Waddington Galleries, 2, Cork Street, London, W.1.	42
			Hirst, Derek	146, Argyle Road, Ealing, London, W.13.	21
			Hockney, David	Flat 2, 17, Powis Terrace, London, W.11.	109
			Hooper, John A.	68, Wickham Road, Brockley, London, S.E.4.	63
			Howard, Charles	End Cottage, Helions Bumpstead, Haverhill, Suffolk.	34
			Howlin, John	107A, St. Mark's Road, London, W.10.	83
			Hoyland, John N.	8, Primrose Gardens, Belsize Park, London, N.W.3.	87
			Hughes, Malcolm E.	62, Deodar Road, Putney, London, S.W.15.	23
			Hughes, Patrick	c/o Portal Gallery, 16A, Grafton Street, Bond Street, London, W.1.	73
			Hunt, Gerry	94, Talfourd Road, London, S.E.15.	32
			Hyatt, Derek J.	4, Fielding Avenue, Twickenham, Middlesex.	44
			Inlander, Henry	Flat 1, 209, Archway Road, Highgate, London, N.6.	35

Irwin, Gwyther	285A, Archway Road, London, N.6.	43
Jaray, Tess	29, Camden Square, London, N.W.1.	85
Jones, Allen	c/o Arthur Tooth & Sons, 31, Bruton Street, London, W.1.	107
Kidner, Michael J.	3, Belsize Square, London, N.W.3.	77
Kitaj, R. B.	131, Burbage Road, Dulwich Village, London, S.E.21.	79
Kokoschka, Oskar	Villeneuve, Vaud, Switzerland.	60
Lanyon, Peter	c/o Gimpel Fils, 50, South Molton Street, London, W.1.	50
Lawson, Sonia	Flat 5, 35, Keswick Road, London, S.W.15.	111
Lee, Terry G.	Calton Houses, Calton Lees, Beeley, Derbyshire.	112
Lin, Show-Yu	27, Belsize Park Gardens, London, N.W.3.	26
Lowndes, Alan	c/o Crane Kalman Gallery, 178, Brompton Road, London, S.W.3.	2
Martin, Kenneth	9, Eton Avenue, London, N.W.3.	48
McKenna, Stephen F.	152, Furtess Road, London, N.W.5.	84
Mellis, Margaret	Church Farm Cottage, Syleham, Diss, Norfolk.	97
Millband, Peter	3, Grove Mansions, Clapham Common, London, S.W.4.	90
Miller, Michael G.	11, Holmes Street, Derby.	117
Millichip, Paul	16, Welbeck Mansions, Inglewood Road, London, N.W.6.	10
Mundy, Henry	14, Beverley Road, Barnes, London, S.W.13.	45

Napper, John	c/o The Leicester Galleries, 4, Audley Square, London, W.1.	66
Nicholson, Ben	c/o Gimpel Fils, 50, South Molton Street, London, W.1.	49
Nicholson, Simon	Windemere, St. Ives, Cornwall.	29
Oxlade, Roy	222, Lee High Road, London, S.E.13.	64
Oxtoby, David J. G.	63, Elm Park Gardens, London, S.W.10.	89
Paice, Christopher	18, Fitzroy Street, London, W.1.	75
Pasmore, Victor	12, St. Germans Place, Blackheath, London, S.E.3.	25
Pearce, Bryan	Chylowen, St. Ives, Cornwall.	72
Perton, Mike	17C, Lindfield Gardens, London, N.W.3.	16
Peskett, Stanley K.	5, Colville Square, Kensington, London, W.11.	74
Pettersson, Michael J.	7, Nightingale Piece, Orford, East Suffolk.	9
Philipson, Robin	23, Crawford Road, Edinburgh.	5
Piper, John	Fawley Bottom Farmhouse, Near Henley-on-Thames.	7
Potter, Mary	Crag House, Aldeburgh, Suffolk.	69
Procktor, Patrick	26, Manchester Street, London, W.1.	15
Richardson, Leslie	11, Gordon Road, London, W.5.	53
Riley, Bridget	68, Warwick Road, London, S.W.5.	76
Riley, John C.	216, Gloucester Terrace, Bayswater, London, W.2.	101
Rowat, Kenneth	4, Cranmer Street, Nottingham.	91
Scott, Sally	Tithe Barn, Grafton Lane, Bromsgrove, Worcestershire.	17
Smith, Hassel	c/o Gimpel Fils, 50, South Molton Street, London, W.1.	12
Smith, Jack	8, Charlwood Terrace, Putney, London, S.W.15.	82
Smith, Richard	13, Bath Street, London, E.C.1.	114
Steele, Jeffrey	28, High Street, Cardiff.	27
Stokes, Telfer	18, Fitzroy Street, London, W.1.	39
Stokoe, Neil C. G.	41, Rusholme Road, Putney, London, S.W.15.	11
Sutton, Philip	c/o Roland Browse & Delbanco, 19, Cork Street, London, W.1.	68
Taylor, Norman J.	32, Belsize Park Gardens, London, N.W.3.	103
Thubron, Harry	Bedlington House, Scotwood Lane, Leeds, 7.	31
Tilson, Joe	11, Argyll Road, Kensington, London, W.8.	28
Trowell, Ernest J. L.	22, Broad Road, Blackhall Rocks, Co. Durham.	61
Vaughan, Keith	9, Belsize Park, London, N.W.3.	67
Vincent, Jennifer A.	32, St. Georges Road, St. Margarets, Twickenham, Middlesex.	106
Wakeford, Edward	108, Beaufort Street, London, S.W.3.	19
Walsh, Sam	84, Huskisson Street, Liverpool, 8.	100
Weight, Carel	c/o Royal College of Art (Painting School), South Kensington, London, S.W.7.	3
Weissmann, Gabriel A.	49, Fairhazel Gardens, London, N.W.6.	102
Wells, John	Anchor Studio, Trewarvereth Street, Newlyn, Cornwall.	54
Welsford, Alan R.	115, Clinton Crescent, Hainault, Ilford, Essex.	110
Wheeler, Colin S.	Flat 9, Ridgmount Gardens, Chenies Street, London, W.C.1.	40
Whiteley, Anthony R.	19, Park Drive, Whalley Range, Manchester, 16.	95
Wright, Frederick A. G.	18, Hermiston Ave., Hornsey, London, N.8.	1
Wright, John	20, Abbey Mead, Carmarthen, S. Wales.	59
Wynter, Bryan	Zennor Carn, Zennor, Near St. Ives, Cornwall.	55
Zulawski, Marek	4A, Greville Place, London, N.W.6.	94

the John Moores Liverpool Exhibitions

Principal Prize Winners

1957 Jack Smith (Open)
John Bratby (Junior)

1959 Patrick Heron (Main Prize)
William Scott (British)
Paul Rebeyrolle (French)
Hubert Dalwood (Sculpture)

1961 Henry Mundy (Open)
Peter Blake (Junior)
Evelyn Williams (Sculpture)

1963 Roger Hilton (Open)
Stephen McKenna (Junior)